

This assignment is due the **second day of school**. If it is not turned in, you will be moved to regular English.

No
Exceptions!

**Advanced Placement English Language and
Composition**

**(11th grade) - Summer Reading and
Projects**

PART ONE – CRITICAL READING AND ANALYSIS

- Read The Awakening by Kate Chopin and The Narrative of the Life of Frederick Douglass, an American Slave

For each book, complete all of the following to be turned in on the second day of school. Take notes on these works as you read. Additional assignments/tests regarding these works of literature may be given within the first two weeks of school:

Part I – The Awakening by Kate Chopin

**Before reading this novel please read a short online biography about Kate Chopin and her life. This will be helpful for you to see the similarities between Chopin and the main character, Edna.

**As you are reading the novel pay close attention to the “setting” of this book. Keep in mind that the book takes place in the late 1800’s when the role of women was emerging but still very stifled. Edna does not fit into the role of being an “ideal” mother. Also pay close attention to the men in her life and the role they play in her life. They all represent different types of men. Take notes on these men to aid in the essay to follow.

When you complete the reading, you are to trace Edna’s awakening in the novel. How does she begin in the novel as a character? How do the men play a role in finding herself as a woman (not all the ways are good). Type a two page essay about her progression as a female in her culture. Note how the men in her life aid in this awakening. **** Do not cite from a source that does not have an author’s name attached to it. This would include sites like Wikipedia, Spark Notes, Shmoop etc.**

(This is not a summary of the book. Please have an opening paragraph but the rest of the paper should be about her developing as a woman.) **Please cite from the book as proof.** This is to be in 12 font and double-spaced. **This will also be submitted to turnitin for me to check as well. **Instructions at end of summer reading assignment.**

Part Two -Research Question (for the Douglass work only) – Research the following topic and develop a 3 page paper detailing and discussing your findings. As you write, include proper MLA documentation and a works cited page. If you are unsure about how to do in-text citations or the works cited page, please refer to <http://leo.stcloudstate.edu/research/mla.html> . Paper should be typed and double-spaced.

- At the same time that abolitionists were calling for the end of slavery, women in the United States were beginning to organize around equal rights. This First Wave of feminism was closely linked to the abolitionist movement. Research the relationship that the abolitionist movement had with First Wave feminism. How were their goals similar? Where did they part? How was Douglass involved in the First Wave feminist movement?

****Hard copy will be brought into class the second day of school while one will also be submitted to turnitin by the end of the first day of school.**

- Read "Way to Wealth" by Ben Franklin. This is a 50 page essay that uses aphorisms and pithy sayings to prove Franklin's point. Take notes on the essay as you read. Mark aphorisms that stand out to you and note why he was saying them and in what context. What was his overall purpose in this work? Do you agree or disagree? Do you think it is still relevant today? There will be a quiz on this shortly after you return to school. Be familiar with what it says.

SECTION FOUR- RHETORICAL DEVICES

- **Rhetorical Devices Project**

Step one - Go to www.americanrhetoric.com . Click on 'figures in sound' on the left hand side

Step two – On the right of the screen, you will see a box with various rhetorical devices listed in blue font. Find the thirteen devices listed below

1. Alliteration	6. Assonance	11. Aposiopesis
2. Anadiplosis	7. Asyndeton	12. Euphemism
3. Anaphora	8. Climax (gradiato)	13. Polysyndeton
4. Antithesis	9. Parallelism	14. Cacophony
5. Pleonasm	10. Tautology	

Step three- type out and start to memorize the definitions of each device.

Step four- Listen to how each of these are pronounced. What type of effects would they have? Record in a statement the type of effect it would have in a sentence.

Step five-Create a single, original example of each of the 13 devices. Strive to create, with your work, effects similar to the effects that you have observed. You will be graded on correctness and power and effectiveness of the example you create.

Step six- Choose from one of the four following issues and write a 2 page typed argument. Use between four and six examples of rhetoric. Do not use the same samples that you used in step five please. Highlight and label each of the devices in the argument. Double spaced.

Topics- Global Warming, Abortion, Capital Punishment, Stem cell research, Affirmative Action or Euthanasia.

Step Seven- Type all of your information and examples as well as your essay and staple together to be presented as one unit.

Submit this essay to Turnitin as well.

Turnitin instructions- If you are a former student and you already have a TURNITIN account then please log in and use the drop down box to find my name to add your summer reading assignments. You will submit the **The Awakening Essay**, the **Frederick Douglass paper** and your own **Controversial** topic as well. They must be submitted by **AUGUST 10 by 11:59**. A HARD copy of both assignments must also be brought to class the next day.

If you are NEW toTKA, please log in to turnitin and follow the prompts that are given. The password for my class is Englishrocks and the ID # is 15086376. If you are a returning student, please use your account that has already been established here at school.

I am on my computer all throughout the summer. Please email me if you have any concerns. N.Stack@tka.net
Looking forward to seeing you soon!

