

**Honors English 8 Summer Reading:** *The Giver* by Lois Lowry, and *The Hound of the Baskervilles* by Sir Arthur Conan Doyle (**read both novels**). Submit to TIN by August 10 at 11:59 pm. Submit each under the correct assignment, *The Giver* and *Hound of the Baskervilles*.

The **typed, printed pages of 10 questions** (double-spaced; Times New Roman; 12 pt. font) are due the **second day of class**. There will not be any extra credit for answering more questions, so just answer **five** from each section. Type the name of the novel at the top of each section, type the question, and then type your answer. If either your hard copy or TIN submissions are late, you probably should not be in Honors and we will discuss this with the school guidance counselor.

*The Giver* by Lois Lowry

**Choose five** of the following questions. Answer each of the **five** you choose with a minimum of four sentences (short paragraph). **Be sure** to put the number and the question at the top; then answer it below. Each question is worth 10 pts if done correctly, with deductions for being too short or not answering the question.

1. What evidence shows that Jonas does not initially understand what happens when a person is released?
2. How does the community control sexuality? What are the rules concerning nudity? Why do these rules exist?
3. Which of the rules are “almost always” broken without any punishments? What is the worst punishment possible?
4. On the surface, the Nurturers seem to be doing everything they can to help Gabriel. What is fundamentally wrong, by our standards, with the way the community evaluates newchildren?
5. Many cultures have a system by which they select careers for the young adults in their community. Do you agree or disagree with this concept? Is it better to have young adults choose their own careers? Why?
6. In what ways might the “release” of the old and the infirm benefit the community? What are the dangers of this policy?
7. How does the author inform the reader that the climate of the community is artificially controlled? What are the advantages and disadvantages of climate control?
8. Comment on the following phrases from the story. In what ways are they clichéd?
  - Thank you for your childhood.
  - I apologize for...
  - We accept your apology.
  - I'm glad you told us of your feelings.
9. Distinguish between third-person omniscient, limited omniscient and objective points of view. Which one is used for this story? Why do you think the author selected it?
10. In what ways is the Giver's dwelling different from all of the others in the community? What do you think surprises Jonas the most about the Giver's room?

11. What happened to the last replacement for the Receiver? How might this foreshadow what will happen to the community when it receives Jonas's memories?

*The Hound of the Baskervilles* by Sir Arthur Conan Doyle

**Choose five** of the following questions. Answer each of the **five** you choose with a minimum of four sentences (short paragraph). **Be sure** to put the number and the question at the top; then answer it below. Each question is worth 10 pts if done correctly, with deductions for being too short or not answering the question.

1. Sherlock Holmes uses deductive reasoning to solve his cases. What is deductive reasoning? How does it differ from guessing? What knowledge and skills does it require? Using examples from the story, describe how Sherlock Holmes uses his scientific method to solve the mystery.
2. The story is narrated by Dr. Watson, and unfolds entirely from his perspective. What if Sherlock Holmes were doing the telling? Would the story have been as suspenseful? Would it have had as many twists or turns? Why or why not?
3. Describe Sherlock Holmes's personality. What is appealing about his character? What isn't? Why do you think he is drawn to difficult and dangerous cases?
4. What is the social class of the characters in this story? What can you tell about Doyle's attitude toward the social class issues of his day?
5. What is the theme of the novel? Discuss why. You can name more than one and discuss each.
6. How is Doyle's attitude toward superstition and legend demonstrated through the characters and events in the novel? Give examples and explanations.
7. How does Doyle use mood, setting, and tone to make the novel more interesting? Discuss each.
8. Like most mysteries, there are a few "red herrings," misleading clues that point to the wrong culprit. Find some examples of "red herrings" sprinkled throughout the book and discuss how they affected your realization of who the real villain was.
9. A foil is a character whose qualities or actions usually serve to emphasize the actions or qualities of the main character, the protagonist, by providing a strong contrast. Discuss either the convict as a foil for Stapleton, or Watson as a foil for Holmes.

**Instructions for Turn It In:** if you are a former student and already have a Turn It In account, then please log in and use the drop down box to find my name (Breckenridge) to add my class (Hon Eng 8 Summer Reading). If you are new to TKA, please go to [www.turnitin.com](http://www.turnitin.com) and follow the prompts to create an account. The password for my class is: grade8rocks and the ID# is: 15208848

You will submit both *The Giver* and *The Hound of the Baskervilles* answers to the sections for each in TIN. They must be submitted in Turn It In by August 10 by 11:59 pm. A hard copy of both assignments must be brought to class the next day.